It has to feel good

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK)

THERE ARE SO MANY THOUGHTS LOCKED IN MY MIND
YOU DON´T EVEN WANNA KNOW
SO MANY PEOPLE I DON´T LIKE AT ALL
BUT NOW I´LL LET THEM GO
I´LL NEVER LEAVE ANYTHING TO CHANCE AGAIN
NOW I FEEL SO SURE
I´LL OPEN THE DOOR LET THE REAL ME OUT
AND I´M THROUGH WITH ALL YOU DO
IT HAS TO FEEL GOOD
FEEL GOOD

THERE ARE SO MANY DREAMS I DREAM OF YOU
DESIRE WON´T LET ME GO
SO MANY SIGNS THAT WE SHOULDN´T IGNORE
SO WHAT ARE WE WAITING FOR
I´LL NEVER LEAVE ANYTHING TO CHANCE AGAIN
I NEVER FELT SO SURE
THE ONLY SOOTHING THAT KEEPS ME MOVING
YOU KNOW THAT I WANT MORE
BUT IT HAS TO FEEL GOOD
IT REALLY HAS TO FEEL GOOD
IT HAS TO FEEL GOOD

THERE IS SO MUCH TRIVIALITY
THE TITTLE-TATTLE THEY TAKE FOR GOOD
EVERYTHING YOU HEARD ABOUT ME
IS ANYTHING BUT THE TRUTH
I´LL NEVER LEAVE IT UP TO CHANCE AGAIN
I´D NEVER LET YOU FALL
WHAT YOU GET IS WHAT YOU SEE MY LOVE
I DON´T NEED THIS CARNIVAL
IT HAS TO FEEL GOOD
IT REALLY HAS TO FEEL GOOD
IT HAS TO FEEL GOOD

I´LL NEVER LEAVE IT UP TO CHANCE AGAIN
COS NOW IT COULDNT GET ANY WORSE
WE´RE STUCK INSIDE AND THERE´S NO WAY OUT
SO HERE´S MY WISH TO THE UNIVERSE
IT HAS TO FEEL GOOD
IT REALLY HAS TO FEEL GOOD
IT HAS TO FEEL GOOD

And he could kiss

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK)

HE WAS A MASTER IN THE ART OF LOVING
A CHEATING RASCAL
A SLY OLD DOG
AND IT WAS EASY TO FORGIVE HIM
OH LORD
TO LAUGH WITH HIM WAS BLISS
AND HE COULD KISS
AND HE COULD KISS
COULD HE KISS

OH SO LOVABLE ON THE SUNNY SIDE OF LIFE
HE SEEMED TO BE
THE SADDEST MIND
I COULDN´T SEE
TO BE WITH HIM WAS BLISS
AND HE COULD KISS
AND HE COULD KISS
COULD HE KISS
THERE´S NOTHING COMPARED TO THIS
TO HIS KISS
TO HIS KISS

QUIETLY YOU DECIDED TO GO
I MUST SURRENDER
AND I WANT TO YOU TO KNOW
TO BE LOVED BY YOU WAS BLISS
I MISS YOUR KISS
I MISS YOUR KISS
I MISS YOUR KISS
THERE´S NOTHING COMPARED TO THIS
TO HIS KISS
TO HIS KISS
I MISS YOUR KISS

Not for everyday use

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK)

LOVE IS NOT FOR EVERYDAY USE
LOVE IS NOT FOR EVERYDAY USE
IT´S PRECIOUS IT´S WILD
SHOULDN´T BE SUBDUED
LOVE IS NOT FOR EVERYDAY USE
IF YOU HAD ME AROUND
YOU´D SURELY GET THE BLUES
´COS LOVE IS NOT FOR EVERYDAY USE

LOVE IS NOT FOR EVERYDAY USE
LOVE IS NOT FOR EVERYDAY USE
IT´S LIGHT AND IT´S KIND
CANNOT BE ACCUSED
LOVE IS NOT FOR EVERYDAY USE
YOU LIKE PLAYING AROUND
I WOULDN´T BE AMUSED
´COS LOVE IS NOT FOR EVERYDAY USE

THERE SHOULD BE NO TROUBLE
THERE SHOULD BE NO BLAME
UNCOMPLICATED
EASY AND TRUE
A NEVER ENDING HONEYMOON

LOVE IS NOT FOR EVERYDAY USE
NO LOVE IS NOT FOR EVERYDAY USE
SO IF YOU GET BORED
NO NEED TO EXCUSE
´COS LOVE IS NOT FOR EVERYDAY USE
LOVE IS NOT FOR EVERYDAY USE
DON´T BE A FOOL
DON´T BE A FOOL

Good Woman

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK, SANDRINE NEYE)

SHE´S ALL ALONE
WITH ALL HER FEARS
WORRIES SHE WON´T MAKE IT
AND THE BABY CRIES
SHE´S TIRED
AND THE MONEY RUNS OUT
SO SHE CLOSES HER EYES AND COUNTS TO THREE
MAYBE SHE COULD DISAPPEAR

IN ALL HER LIFE
IN ALL THESE YEARS
ALWAYS ON THE WRONG TRACK
UNSTOPPABLE
WITHOUT A CHANCE
LOOKING FOR CLUES
BUT SOMEWHERE IN THE RUINS OF HER PRIDE
THERE´S A TINY SEED THAT WILL SURVIVE

JUST LIKE EVERY WOMAN
I´M GOING STRONG
I´LL FIGHT IT OUT
I KEEP MY HEAD UP HIGH
AND JUST LIKE A GOOD WOMAN WOULD DO
I´M GOING STRONG
WITHOUT A DOUBT
YOU SEE I´M STILL ALIVE

SHE CHANGED HER HAIR
SHE CHANGED HER NAME
SNEAKS AROUND THE CORNER
TO MAKE SURE HE´S NOT THERE
SHE KEEPS THE LIGHTS ON
TRYING TO FIND SOME SLEEP
HOPELESSLY LOOKING FOR A WAY
TO GET HIM OUT OF HER MIND

SHE FELL IN LOVE
TOO MANY TIMES
ALWAYS WITH THE WRONG MEN
TOO BLIND TO SEE
HAUNTED ABUSED AND DENIED
BUT SOMEWHERE IN THE RUINS OF HER PRIDE
THERE´S A TINY SEED THAT WILL SURVIVE

REF

NOW AIN´T THAT A SHAME
WE´RE STILL THE ONES TO BLAME
THAT WE´RE STILL FIGHTING
TO BE TAKEN SERIOUSLY
CRYING TO BE HEARD FINALLY

REF

SO STOP ACCUSING ME AGAIN
FOR ALL THE THINGS YOU SAY
THAT I´M GUILTY OF
HURT OVERLOOKED AND REPRESSED
BUT MY SLEEPLESS NIGHTS WILL SOON BE PAST

´COS I AM...
REF

Let him go

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH)

PLEASE LET HIM GO
WHY SHOULD YOU KEEP HIM
SHOULD YOU TREAT HIM
LIKE HE´S STILL LOVING YOU

PLEASE DON´T YOU KNOW
THAT ALL YOUR CRYING
ALL YOUR TRYING
WON´T MAKE HIM STAY
HE´S GOT IT ALL
BUT THINKS OF HER WHILE HE LOOKS AT YOU

SO PLEASE LET HIM GO
WHY SHOULD YOU KISS HIM
SHOULD YOU MISS HIM
LIKE HE´S STILL MISSING YOU

THESE THREE LITTLE WORDS
ARE JUST A LINE
AND ALL YOUR PROMISES
WON´T MAKE IT RIGHT

OH PLEASE LET HIM GO
WHY SHOULD YOU KEEP HIM
SHOULD YOU TREAT HIM
LIKE HE´S STILL LOVING YOU

THESE THREE LITTLE WORDS
ARE JUST A LINE
AND ALL YOUR PROMISES
WON´T MAKE IT RIGHT

SO PLEASE LET HIM GO
WHY SHOULD YOU KEEP HIM
SHOULD YOU TREAT HIM
LIKE HE´S STILL LOVING YOU
HE´S GOT IT ALL BUT THINKS OF HER
WHILE HE LOOKS AT YOU
SO DON´T LOOK AWAY
AND FACE THE TRUTH

I was wrong

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK)

I ALWAYS THOUGHT
THAT I COULD SAVE YOU FROM FALLING
BUT OH
I WAS WRONG
AND I COULD BE THERE
BY YOUR SIDE
IN JUST A MOMENT
BUT OH
I WAS WRONG

NO ONE COULD HAVE SAVED ME
FROM MY DOWNFALL
AND NO ONE COULD HAVE SAID
I DIDN´T TRY
AND OH
I WAS WRONG

YOU KNOW I WALKED THIS PATH
AND IT WAS MINE
IT WAS MINE
AND IT STILL HURTS LIKE HELL
I LOVE YOU SO
BUT ANYWAY
I HAVE TO LET YOU GO

I ALWAYS THOUGHT
THAT I COULD SAVE YOU FROM FALLING
BUT OH
I WAS WRONG

I CRIED AND ALWAYS TRIED
JUST TO PLEASE YOU
AND OH
DON´T GET ME WRONG
OH
DON´T GET ME WRONG

Miracle Healer

(M: SANDIE WOLLASCH / T: SANDIE WOLLASCH , INGA BROCK)

THE WARMTH OF THE SUN ON MY FACE
THE CHEERFUL LIFE IN THE STREETS
THE LAST LAUGHTER AND SHIMMER
FEELS LIKE AGES

A REAL SMILE A REAL TASTE
SIMPLE BLESSINGS WITH THE GREATEST OF EASE
NO WORRIES IN MY HEAD
FEELS LIKE AGES
FEELS LIKE AGES

AND IF ONLY I COULD GET A SIGN
FROM MY MIRACLE HEALER
JUST A LIKE JUST A NOTE
JUST A SIGHT
JUST GIVE ME A SIGN MY MIRACLE HEALER
JUST A THOUGHT JUST A LOOK
JUST A SMILE
A SIGN MY MIRACLE HEALER
AND I´LL BE CURED AGAIN

OH IF ONLY THIS NIGHTMARE COULD END
THE PIECES OF DEVASTATION COULD MEND
BEFORE I WILL DROWN IN DEPRESSION
PLEASE COME
PLEASE COME
PLEASE COME